

QUINTET.

Op.38.

Flute.

I.

Edmondstone Duncan.

Moderately fast.

1 3 5

p *dim.*

f *mp*

cresc. *f*

8 4

dim. *mf* *f*

B *mf* *p* *p*

dim. *f*

dim. *f*

3

dim. *f*

1 2

mf *f* *f*

C *p*

p *p* *cresc.*

alternative

1st time. repeat from 2nd time.

1 2

p *p*

Flute.

mf *cresc.* mf *cresc.*

1 *f*

9 *dim.* *p*

mp

dim. *tr* *dim.* 3

p

21 *E* *p*

> dim. 5 *f* *mp*

f

8 *dim.* *mf* *f*

Flute.

3

The musical score for the flute part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p*, *mf*, *f*, *dim.*, *cresc.*, and *mf cresc.* are used throughout. Fingerings are indicated by numbers 1 through 5. A key signature change to G major is marked with a 'G' and a sharp sign. The piece concludes with a final *f* dynamic.

6 *mf*

5 *p*

1 *f*

G *dim.* 3 *f* 1

2 *p*

p

p *p*

H *mf cresc.* *mf cresc.*

p cresc. *f*

Flute.

II.

Moderately slow.

7 *p*

1 A *mp*

3 *mp* *p*

9 *mp*

3 *mp*

2 3 *mp*

15 B *mp* *tr*

7 *p* 1 C *p* *tr*

4 *p* 2 *pp*

Rondo.

Brightly, and somewhat fast.

III.

1 *f*

10 *f*

Flute.

5

Hold back the time a little.

sf **A** *tempo*

p **7**

cresc.

espress. *p* *f* **B**

cresc.

tr. **8** *mf* **C**

dim. **3** *mp*

p *dim.*

pp **1**

Flute.

p *p* *f* *p* *p* *D rall.* *p* *4* *tempo* *f* *sf. Holding back the time a little.* *f* *sf* *tempo* *7* *p* *cresc.* *E* *sf* *espressively* *p*

Flute.

7

f *cresc.*

dim. *tr.* 8 *mf*

f *p* *dim.* 8

p *p*

p *pp* *cresc.*

G Slightly faster to the end. *cresc.* *f*

p

f

sf 3 *mf cresc.*

f 2 1

ff